

1912

# When I Lost You

Irving Berlin

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# WHEN I LOST YOU



BY

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Try this over on your Piano.

# WHEN I'M THINKING OF YOU

Words and Music by IRVING BERLIN

Andante moderato

*mf*

A thou-sand times a day, sweet-heart, I  
A thou-sand times a day I hold your

*p*

think of thee, A thousand gold-en thoughts of you, as-sure me That  
hands it seems, And whis-per once a-gain how much I love you, A

you have come to lin-ger in my mem-o-ry; Sur-  
thou-sand times each night I see you in my dreams, Sur-

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# WHEN I LOST YOU

3

By IRVING BERLIN

Valse moderato

*f*

The ros - es each one, met with the sun, Sweet-heart, when  
The birds ceased their song, right turned to wrong, Sweet-heart, when

*p*

I met you,..... The sun - shine had fled, The  
I lost you,..... A day turned to years, The

ros - es were dead, Sweet-heart when, I lost you.....  
world seemed in tears, Sweet-heart when, I lost you.....



CHORUS

I lost the sun-shine and ros-es, I lost the

heav-ens of blue,..... I lost the beau-ti-ful

rain-bow, I lost the morn-ing dew;.....



I lost the an - gel who gave me Sum - mer, the

*mf*

This system contains the first five measures of the song. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff with treble and bass clefs. The first measure of the piano part is marked *mf*. The lyrics are written below the vocal staff.

whole win - ter through,..... I lost the glad - ness that

This system contains measures 6 through 10. The vocal line continues with a treble clef. The piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.

turned in - to sad - ness, When I lost you.....

This system contains measures 11 through 15, ending with a double bar line. The vocal line continues with a treble clef. The piano accompaniment continues in the grand staff. The lyrics are written below the vocal staff.



# TRY THIS ON YOUR PIANO.

## Dreams, Just Dreams.

Berlin and Snyder.

Chorus. *con espressione.*

Dreams, just dreams, My beau-ti-ful gold-en

*p*

*Ted.* \* *Ted.* \*

*poco rit.*

dreams, — It seems — my dreams — Are mis-sives of sweet con-so-

*poco rit.*

*a tempo.*

la-tion. Each dream I dream Turns gloom to a bright sun-

*mf a tempo.*

*Ted.* \* *Ted.* \*

*rit e cresc.*

beam — Since the love that I gave Found a grave, all I crave Is

*rit e cresc.*

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